**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**2022 AP Literature Summer Reading Assignment**

Directions: Read and annotate 5 short stories: “Young Goodman Brown,” “Bartleby, The Scrivener,” “Occurrence at Owl Creek Bridge,” “The Story of an Hour,” and “Araby.” Before annotating, please review the second page explaining how to annotate.

For each short story, complete the following analysis on the graphic organizer. Please use blue or black ink.

**How does the style communicate the meaning?**

**Identify**

1. Primary Stylistic Elements (irony, point of view, characterization, setting, etc.)
2. Primary Conflicts (internal and external)
3. Primary Themes/Meanings (be specific, for ex., *death* is not an adequate theme)

 Ex. *In* A*nimal Farm*, George Orwell examines how propaganda influences behavior.

1. Thesis statement (should answer both aspects of the question “How does the style communicate the meaning?”):

Ex. In *Animal Farm*, George Orwell’s allegory tells a cautionary tale about animals on a farm claiming power over humans that symbolically provides political commentary on the rise to power of Russian communism.

**Then, provide 3 supporting quotations for each story with analysis. Those quotes must analyze**

**A) the significance of the style in conveying meaning and**

 **B)    how the example supports the thesis below.**

**Story #1 Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| --- |
| 1. **Primary Stylistic Elements**
 |
| 1. **Primary Conflicts (internal and external)**
 |
| 1. **Themes (State each in a sentence.)**
 |
| 1. **Thesis Statement (How does the story’s style communicate its meaning?)**
 |

**Story #1**

|  |  |  |
| --- | --- | --- |
| **Evidence 1** **p.** | **Style/Meaning Analysis** | **Thesis Support Analysis** |
| **Evidence 2****p.**  |  |  |
| **Evidence 3****p.**  |  |  |

**Story #2 Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| 1. **Primary Stylistic Elements**
 |
| 1. **Primary Conflicts (internal and external)**
 |
| 1. **Themes (State each in a sentence.)**
 |
| 1. **Thesis Statement (How does the story’s style communicate its meaning?)**
 |

**Story #2**

|  |  |  |
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| **Evidence 1** **p.** | **Style/Meaning Analysis** | **Thesis Support Analysis** |
| **Evidence 2****p.**  |  |  |
| **Evidence 3****p.**  |  |  |

**Story #3 Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| 1. **Primary Stylistic Elements**
 |
| 1. **Primary Conflicts (internal and external)**
 |
| 1. **Themes (State each in a sentence.)**
 |
| 1. **Thesis Statement (How does the story’s style communicate its meaning?)**
 |

**Story #3**

|  |  |  |
| --- | --- | --- |
| **Evidence 1** **p.** | **Style/Meaning Analysis** | **Thesis Support Analysis** |
| **Evidence 2****p.**  |  |  |
| **Evidence 3****p.**  |  |  |

**Story #4 Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| 1. **Primary Stylistic Elements**
 |
| 1. **Primary Conflicts (internal and external)**
 |
| 1. **Themes (State each in a sentence.)**
 |
| 1. **Thesis Statement (How does the story’s style communicate its meaning?)**
 |

**Story #4**

|  |  |  |
| --- | --- | --- |
| **Evidence 1** **p.** | **Style/Meaning Analysis** | **Thesis Support Analysis** |
| **Evidence 2****p.**  |  |  |
| **Evidence 3****p.**  |  |  |

**Story #5 Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| 1. **Primary Stylistic Elements**
 |
| 1. **Primary Conflicts (internal and external)**
 |
| 1. **Themes (State each in a sentence.)**
 |
| 1. **Thesis Statement (How does the story’s style communicate its meaning?)**
 |

**Story #5**

|  |  |  |
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| **Evidence 1** **p.** | **Style/Meaning Analysis** | **Thesis Support Analysis** |
| **Evidence 2****p.**  |  |  |
| **Evidence 3****p.**  |  |  |